

SUITE from *Dunkirk*

composed by HANS FLORIAN ZIMMER

arr. Thibaut BRUNIAUX

"Shivering Soldier"
Tempo = 60
off stage

Soprano Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Xylophone (Soft mallets)

cup mute

off stage

Solo

pp

f

pp

open

mp

mf

pp

f

pp

open

mp

pp

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5

p

mp

mf

p

mp

p

mf

f

p

mp

mf

p

mp

pp

f

pp

open

mp

mf

p

pp

f

pp

open

mp

pp

Score for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1-4.

Measures 1-15. Dynamics include *f*, *p*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include *open*.

Section: "End Titles" (Measures 15-18). Tempo: $\text{♩} = 100$.

Score for Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1-4.

Measures 15-18. Dynamics include *p*, *pp*, *ppp*, *f*, and *mf*. Performance instructions include *blow in mouthpiece*, *blow in pipe*, *straight mute with lot of vibrato*, *Bass Drum (muffled)*, *Hip-Hop rat branches (like an alarm clock)*, and *Congas (play with hard mallets on the edge)*.

5

cresc and tense poco a poco

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *straight mute*
mf p

1st Hn. *mp*

2nd Hn. *straight mute*
p mf p

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *gliss.* *sim.*

2nd Tbn. *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sim.*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 25

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn.

Euph.

Bass Eb *sim.*

Bass Bb *sim.*

Perc. 1 *S. Cym. (with braces on rim)*
ppp

Perc. 2

Perc. 3

Perc. 4



7

1.3. gliss with 3rd slide

mf *gliss.* *sim.*

2.3. gliss with 3rd slide

mf *sonorous* *sim.* *gliss.*

mf *sonorous*

2nd Cnt. *mf* *sonorous*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *gliss.*

2nd Tbn. *mf* *gliss.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

8 33

Sop. Cnt. *gliss.*

S. Cnt.

Rep. Cnt. *gliss.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn.

Euph. *open*

Bass Eb *sim.*

Bass Bb *sim.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

Sop. Cnt. *mf*

S. Cnt. *f*

Rep. Cnt. *mf*
1st. mute 2.3. gliss with 3rd slide
2. open

2nd Cnt. *mf*
1st. mute 2.3. gliss with 3rd slide
2. open

3rd Cnt. *mf*

Flug.

Solo Hn. *open*
mf

1st Hn. *open*
mf

2nd Hn. *open*
mf

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *f* *mf* *f*

Bass Bb *mf* *f* *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

10 41

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *gliss.*

3rd Cnt. *gliss.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *sim.*

Bass Bb *sim.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

11

Sop. Cnt. *ff*

S. Cnt.

Rep. Cnt. *ff*

2nd Cnt. *all open*
f

3rd Cnt. *all open*
f

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.* *gliss.* *gliss.*

2nd Tbn. *f* *gliss.* *gliss.* *gliss.*

B. Tbn.

Euph. *f* *ff*

Bass Eb *ff* *fff* *mp* *fff*

Bass Bb *ff* *fff* *mp* *fff*

Perc. 1 *f* *pp*

Perc. 2 *ff* *ff* *mp* *mp* *ff* *mp*

Perc. 3

Perc. 4

12 49

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.* *gliss.* *gliss.*

2nd Tbn. *gliss.* *gliss.* *gliss.*

B. Tbn.

Euph. *f*

Bass Eb *mf* *fff* *f*

Bass Bb *mf* *fff*

Perc. 1 *f*

Perc. 2 *mf* *fff* *mf* *mp* *ff* *mp*

Perc. 3

Perc. 4

"The Oil"
♩ = 96 poco a poco cresc.

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *cup mute*
mp cresc.

3rd Cnt. *cup mute*
mp cresc.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn.

Euph. *p cresc.* *mp*

Bass Eb *p cresc.* *mp cresc.*

Bass Bb *p cresc.* *mp cresc.*

Perc. 1 *Tenor Drum*
p *mp*

Perc. 2 *p cresc.*

Perc. 3

Perc. 4 *Plastic Pipes (sound of the wind)*

14

59

Sop. Cnt.

S. Cnt.

Rep. Cnt. *cup mute*
mf cresc.

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Perc. 1 *mf*

Perc. 2 *mp cresc.*

Perc. 3

Perc. 4

15

Tempo: ♩ = 120 accel. poco

Instrumentation: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

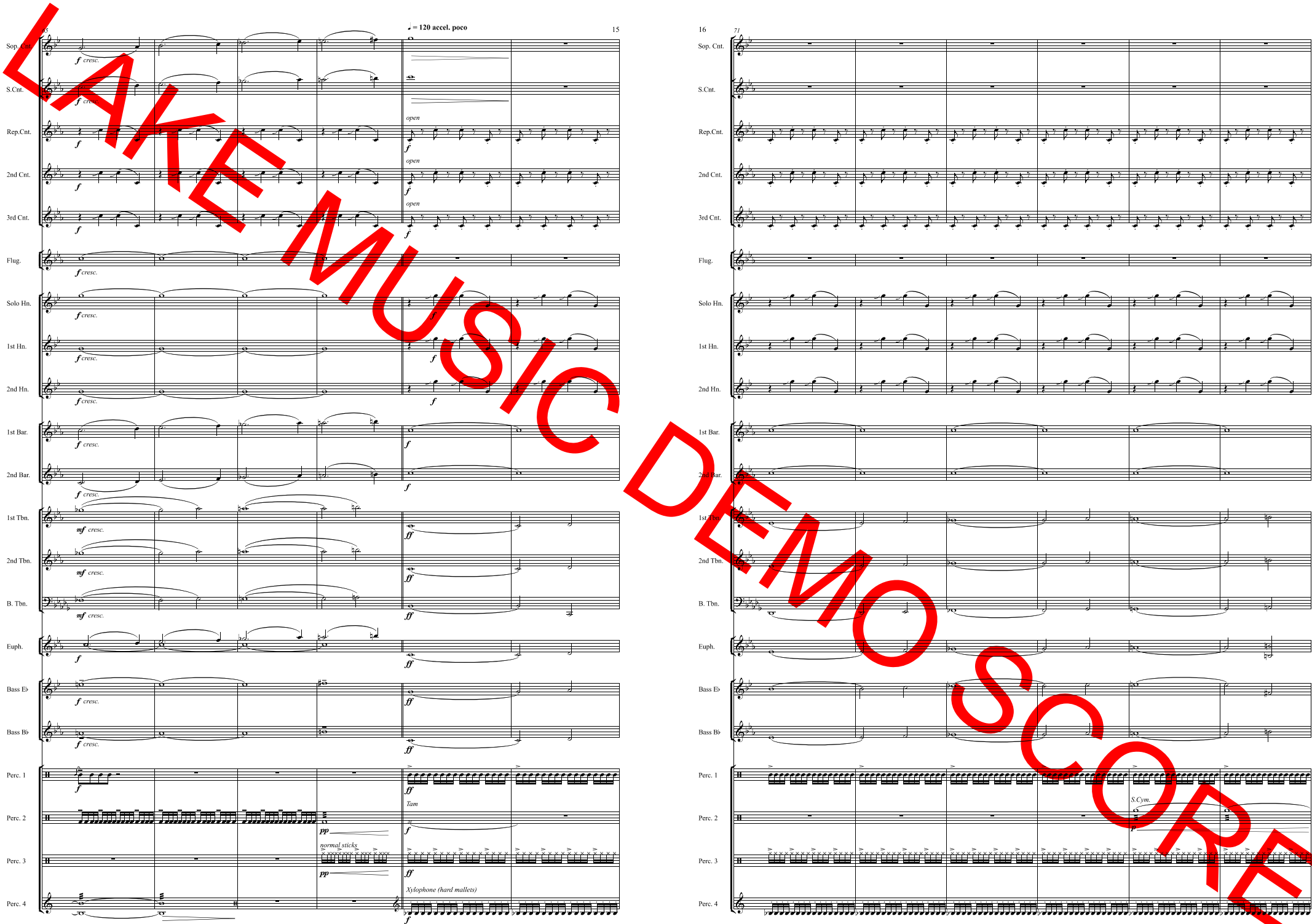
Dynamic markings: *f cresc.*, *f*, *mf cresc.*, *ff*, *pp*, *normal stick*, *Xylophone (hard mallets)*.

Performance notes: *open* (for Cnt. parts).

16

Instrumentation: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Performance notes: *S. Cym.* (for Perc. 2).



17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18

83

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *f* *Tubular Bells*

Perc. 3 *ff*

Perc. 4 *ff*

20 95 Sop. Cnt. *ppp* *p cresc.*

S. Cnt. *p cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *ppp* *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Perc. 3 *ppp* *ppp* *Snare Drum (with brushes)*

Perc. 4 *ppp*



21

Musical score for page 21, measures 104-107. The score includes vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), woodwinds (Bass Eb, Bass Bb), and percussion (Perc. 1, 2, 3, 4). Dynamics range from *mf* to *f*. A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

22

Poco più mosso

Musical score for page 22, measures 111-114. The score includes vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), woodwinds (Bass Eb, Bass Bb), and percussion (Perc. 1, 2, 3, 4). Dynamics range from *pp* to *mf espress.*. A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

19

Sop. Cnt. *open* *ff* 23

S. Cnt. *open* *ff*

Rep. Cnt. *open* *ff*

2nd Cnt. *open* *ff*

3rd Cnt. *open* *ff*

Flug. *solo* *f* *ff*

Solo Hn. *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Perc. 1 *pp* *f*

Perc. 2 *S. Cym.* *pp* *ff* *Bass Drum* *pp* *f*

Perc. 3 *pp* *ff* *pp*

Perc. 4

"Supermarine"
125 $\text{♩} = 120$

24

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *ff* *feroce*

2nd Cnt. *ff* *feroce*

3rd Cnt. *ff* *feroce*

Flug. *f*

Solo Hn. *flatt.* *f* *ff* *sim.*

1st Hn. *flatt.* *f* *ff*

2nd Hn. *flatt.* *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *feroce*

2nd Tbn. *ff* *feroce*

B. Tbn.

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *Xylophone (hard mallets)* *mf*

25

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 133

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

37 27

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of the musical score covers measures 37 through 27. It includes staves for vocal parts (Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Flute) and instrumental parts (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and four Percussion parts). The percussion parts feature complex rhythmic patterns, with Perc. 2 including a 'Tam' section. A large red watermark is overlaid across the page.

28 141

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of the musical score covers measures 28 through 141. It includes staves for vocal parts (Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Flute) and instrumental parts (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and four Percussion parts). The percussion parts continue with complex rhythmic patterns. A large red watermark is overlaid across the page.

29

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

ff

30

149

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

ff

ff

31

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

157

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibes

ff

(brushes)

pp

mf

pp

mp

p

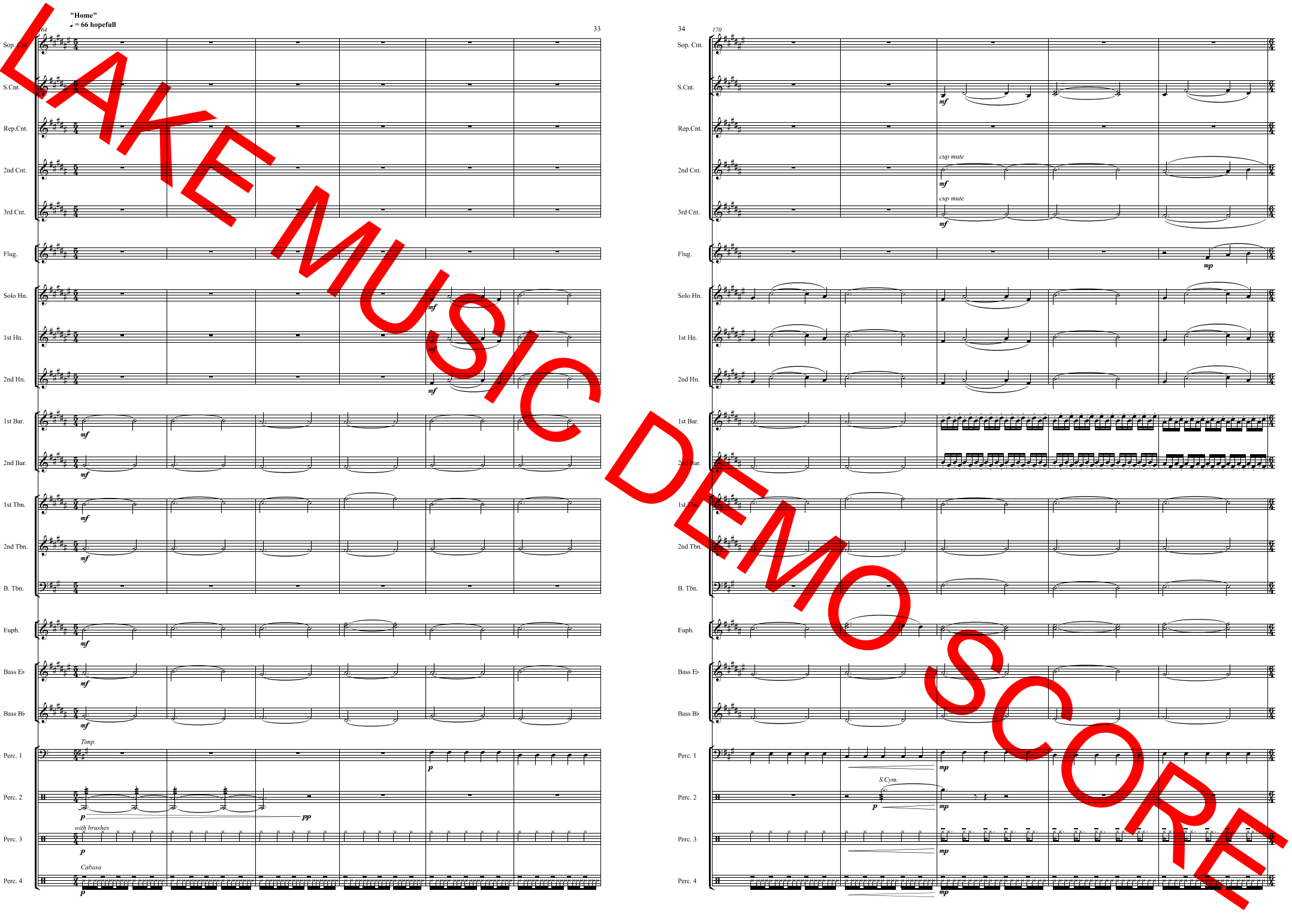
"Home"
♩ = 66 hopefull

33

Score for measures 33-36. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *mf*, *p*, and *pp*. Percussion parts include *Timp.*, *with brushes*, and *Cabasa*.

34

Score for measures 34-37. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *mf*, *mp*, and *p*. Percussion parts include *S. Cym.*.



35

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

36 179

Sop. Cnt. *fff*

S. Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *f* *fff* *mf*

Solo Hn. *fff* *mf*

1st Hn. *fff* *mf*

2nd Hn. *fff* *mf*

1st Bar. *fff* *mf*

2nd Bar. *fff* *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *f* *fff* *solo* *f espress.*

Bass Eb *fff* *mf*

Bass Bb *fff* *mf*

Perc. 1 *fff* *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *fff* *p* *fff*

Perc. 4 *fff* *p* *fff*

LAKE MUSIC DEMO SCORE

rit. A tempo

37

Sop. Cnt. *mf* *ff*

S. Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff* *brwh*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. 1 *p* *fff* *f* *ff*

Perc. 2 *p* *f* *mp* *f* *mf* *ff*

Perc. 3 *p* *fff*

Perc. 4 *p* *fff* *Bass Drum* *p* *ff*